February 4, 2019

A History of Internet Art

Laurel Schwulst
Art369b: Interactive Design and the Internet

Pre-web

Web didn’t come along until 1991, so internet without web…

- a network of networks
- connected by the phone line
- BBS, LAN (local area network), regional area networks

Web 1.0

- From writer to reader (like a book)
- Home pages
- Static (HTML)
- 45mil global users (1996)
- owning content
- many people share one big computer

Web 2.0

- Collaborative (comments, profiles, social)
- Blogs
- Dynamic (PHP, Java, etc.)
- 1 bil+ global users (2006)
- sharing content
- personal computing

Web 3.0

- Now?
- Internet of Things
- Artificially intelligent
- Ubiquitous, ever-present
- Many devices per one person

1917

Dadaism
Marcel Duchamp’s “Fountain”

1980s–1990

pre-WWW

1980

“Hole-in-Space” by Kit Galloway and Sherrie Rabinowitz (K&S)

HOLE IN SPACE

Three days in November, 1980

No one knew it, but the sidewalks of New York City and Los Angeles were about to merge!

The Broadway department store, Century City Shopping Center, **Los Angeles**

Lincoln Center For The Performing Arts, Avery Fisher Hall, **New York City**

1991–2001

The coffee pot, as displayed in XCoffee

Trojan Room coffee pot

1991–2001

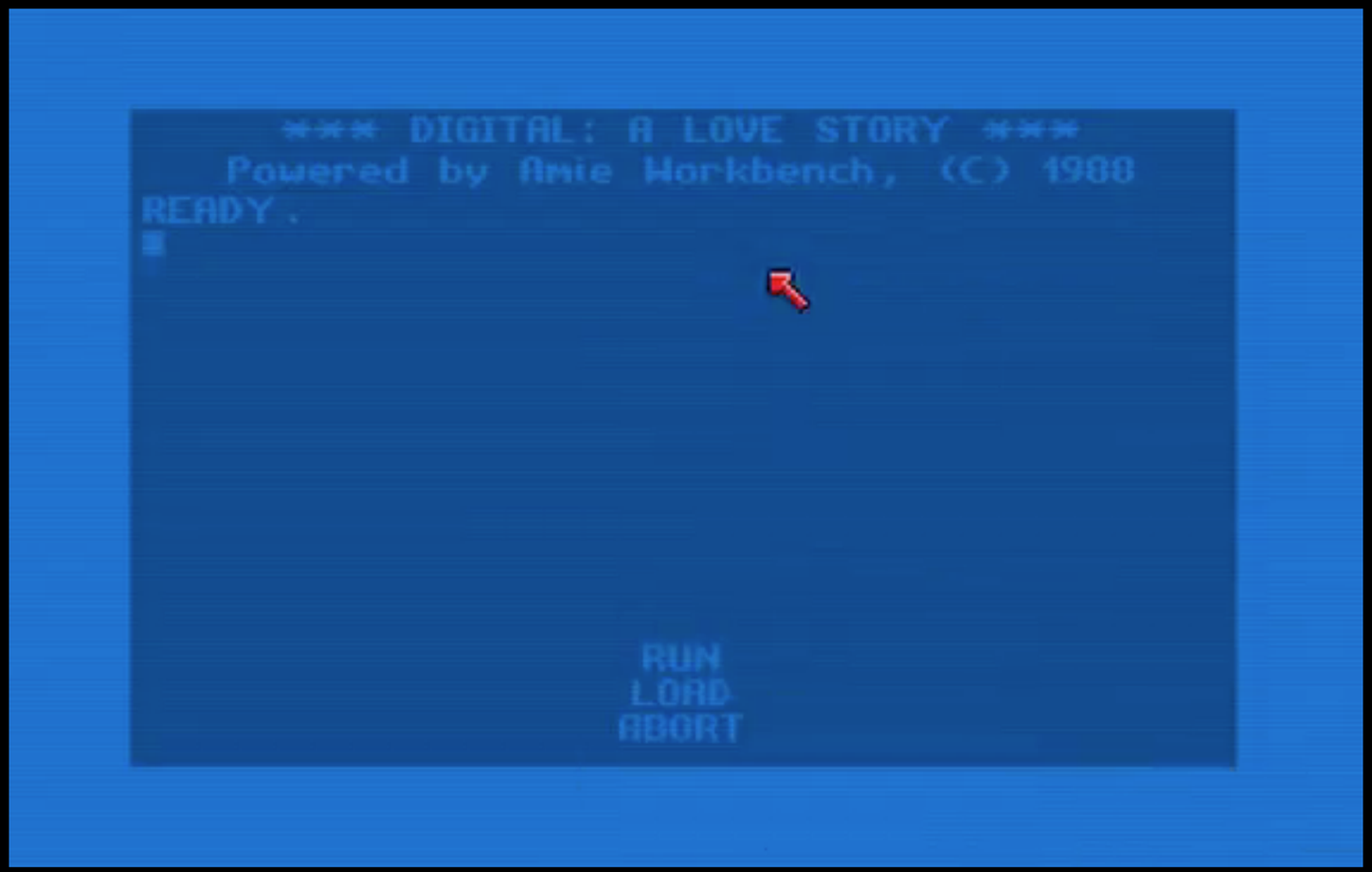
The last picture that the webcam ever took, showing a hand about to switch the server off.

Trojan Room coffee pot

1991

“The Thing” BBS organized by Wolfgang Staehle
http://archive.rhizome.org/artbase/56398/timeline.html

2010

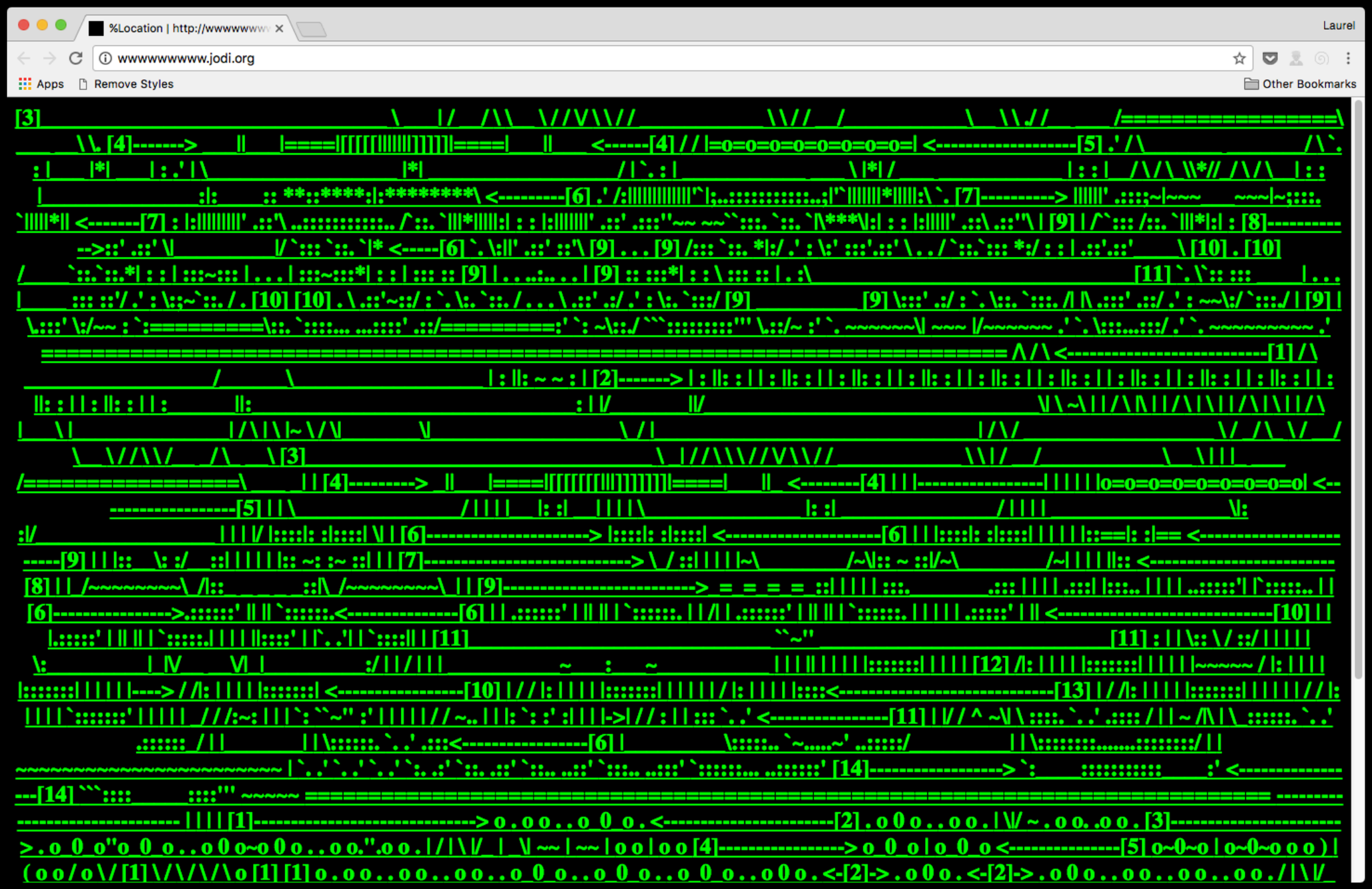


“Digital: A Love Story” game by Christine Love

1991–2001

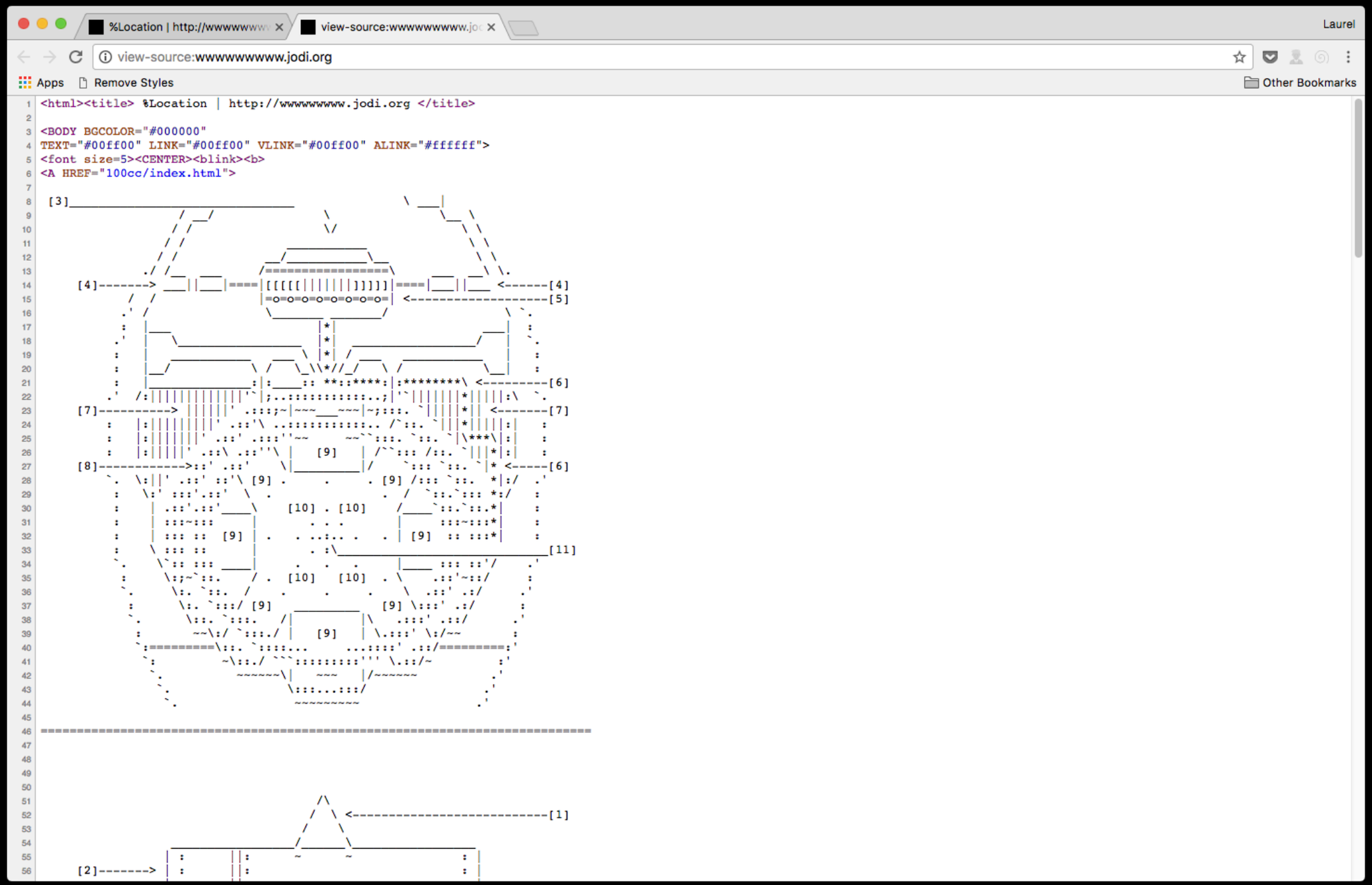
net.art

1995



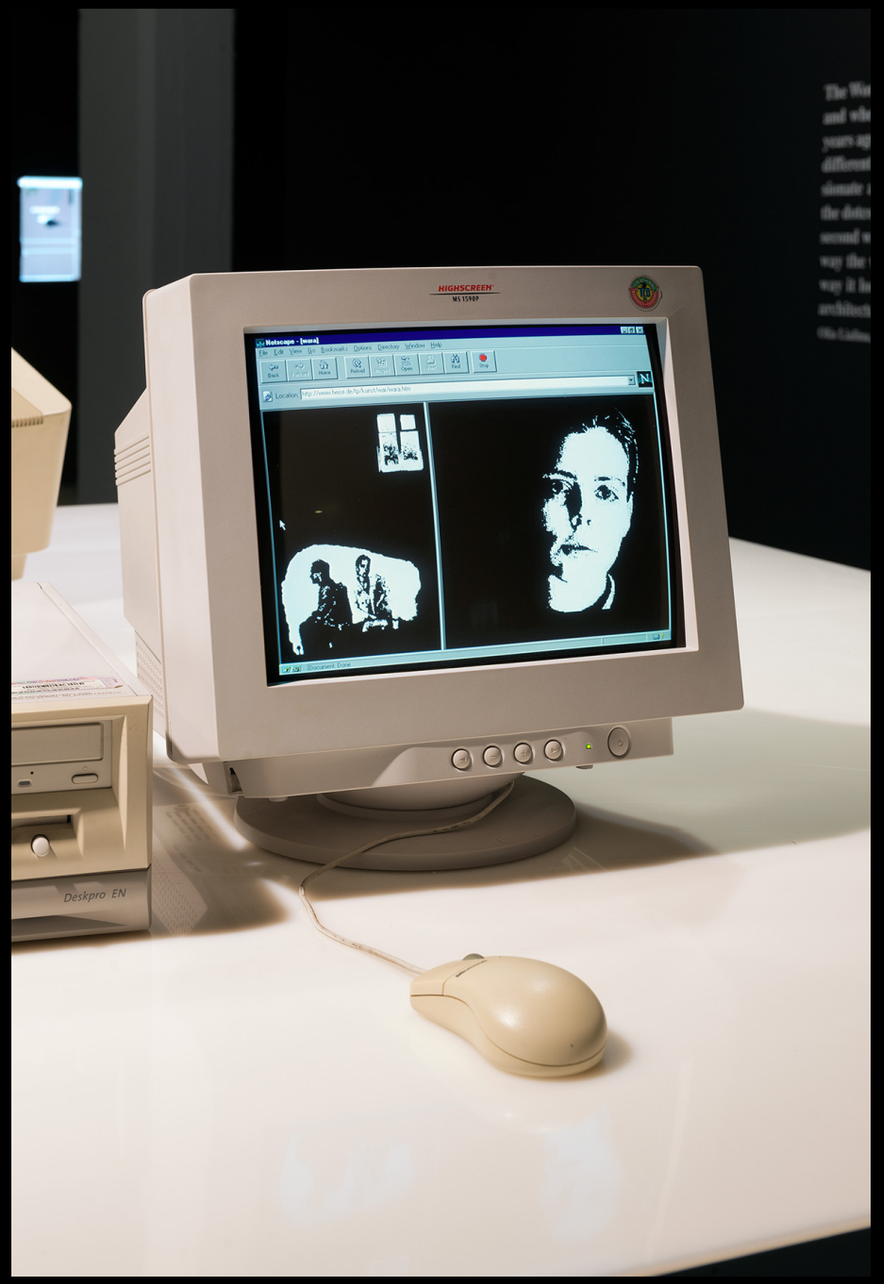
http://wwwwwwwww.jodi.org by JODI

1995



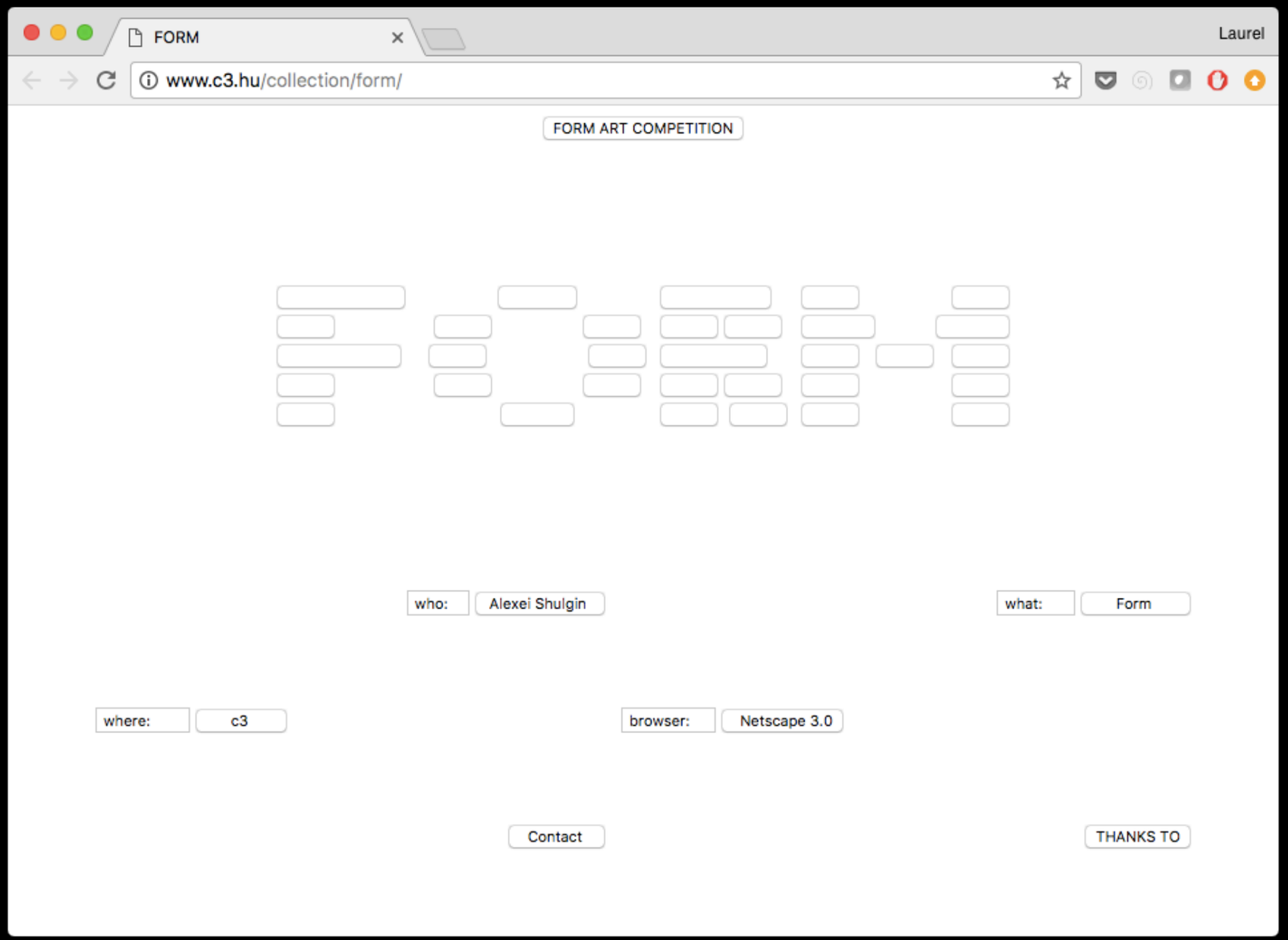
http://wwwwwwwww.jodi.org by JODI

1996



Olia Lialina
“My Boyfriend Came Back from the War”
http://www.teleportacia.org/war/

1997

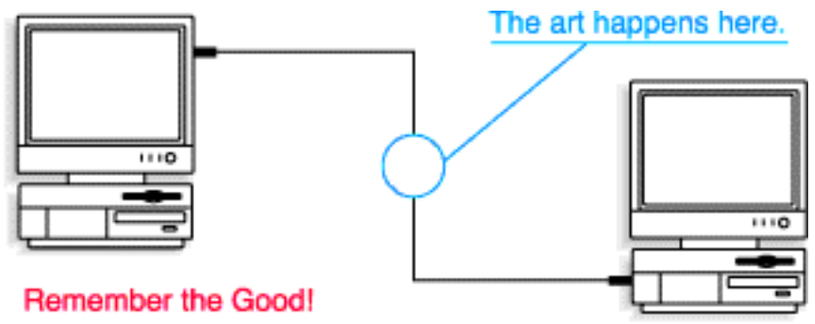


Alexi Shulgun
“FORM ART”
http://www.c3.hu/collection/form/

1995

DIA launches online exhibitions platform
http://www.diaart.org/program/artistswebprojects

1997



“Simple Net Art Diagram” by MTAA
http://www.mtaa.net/mtaaRR/off-line_art/snad.html

2000

WHILE IN CONTEMPORARY ART YOU NEED TO BE YOURSELF ALL THE TIME, A CERTAIN TYPE OF “HERO” WHO IS POLISHING ALWAYS HIS IMAGE UNTIL HE BECOMES A MIRROR OF HIS LIFETIME, IN NEEN, YOU ARE A KIND OF “SCREEN.” A NEENSTAR PROJECTS A TEMPORARY SELF THAT STAYS ALWAYS UNDER CONSTRUCTION AND MOVES FROM THE PRESENT TO PAST AND FUTURE WITHOUT LIMITATIONS.

Excerpt of the “Neen Manifesto”
Miltos Manetas

2003

There was a time when paintings were pretty and fresh things to create, in the same way that Flash animations and Websites are today. But there is still a way to paint amazing pictures. Here are the rules of the "Neen Dogma of Painting":

1. In order to paint a large canvas, buy large brushes. Many of them, because you will need clean brushes to smooth the line where the different colors meet. Only Oil on Canvas is allowed. Never mix the colors with anything else than linseed oil.

2. Use a projector to display the picture you want to paint on the canvas. If you know how to draw, do not make paintings: make Flash Animations or Fashion instead.

Neen Dogma for Painting
http://francescobonami.com

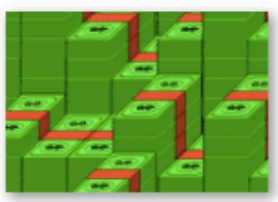
2000s

2002

we will attack .com

i am very very
sorry .com

why was he sad .com



stagnation means
decline .com

2001

mister nice hands .com

whitetrash .nl

Early .com Flash websites
Rafael Rozendaal
https://www.newrafael.com/websites/

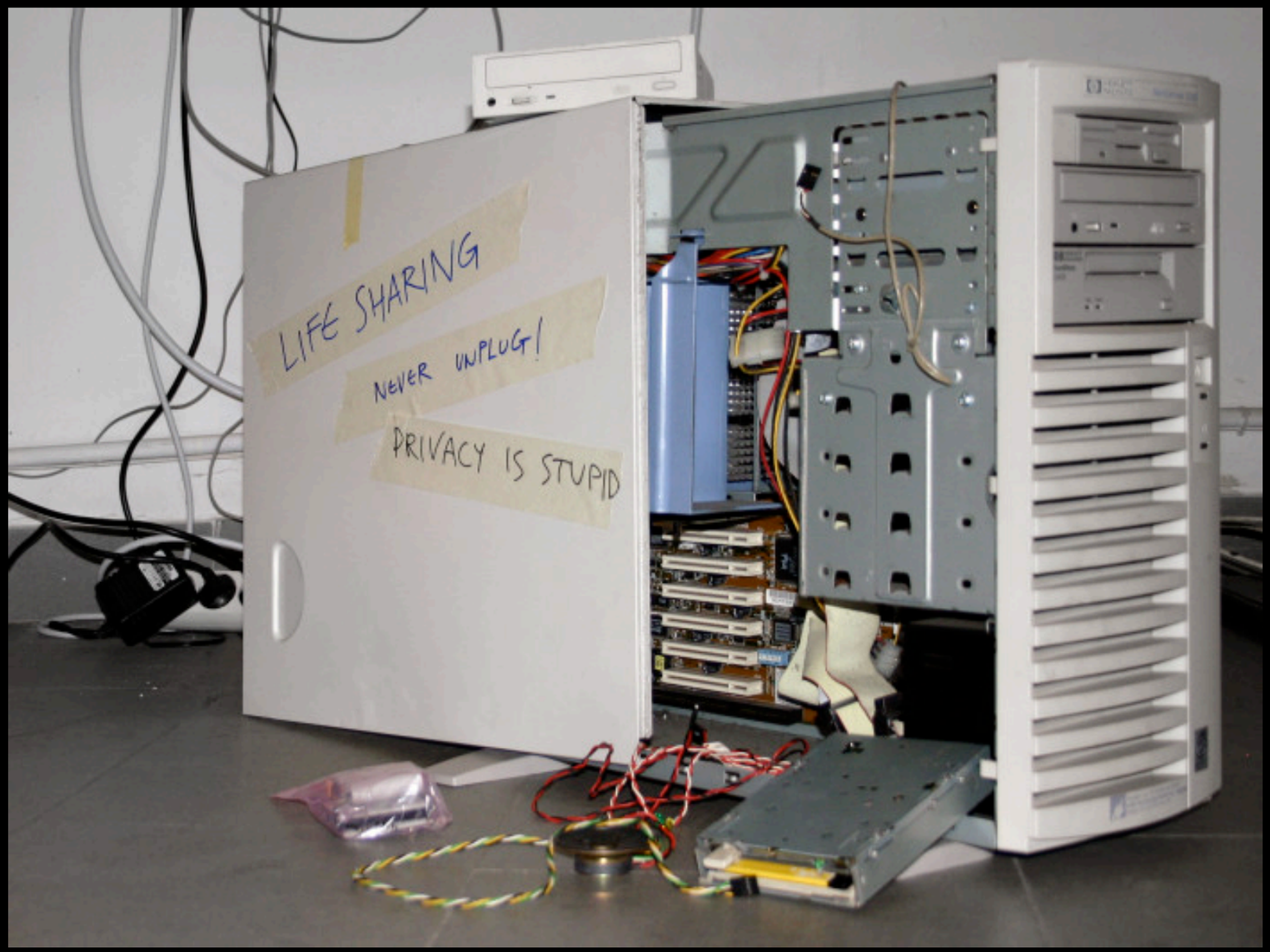
1999–present

Young Hae Heavy Industries
Seoul-based web art duo
http://www.yhchang.com

“There's a tendency to read quickly on the Internet. Speed is everything, and densely written texts, be they creative or critical, seem to make the reader anxious -- maybe because of the phone bill. Then again, maybe another reason for the dearth of critical Web writing is that there's nothing to criticize -- Web writing might not be very good.”

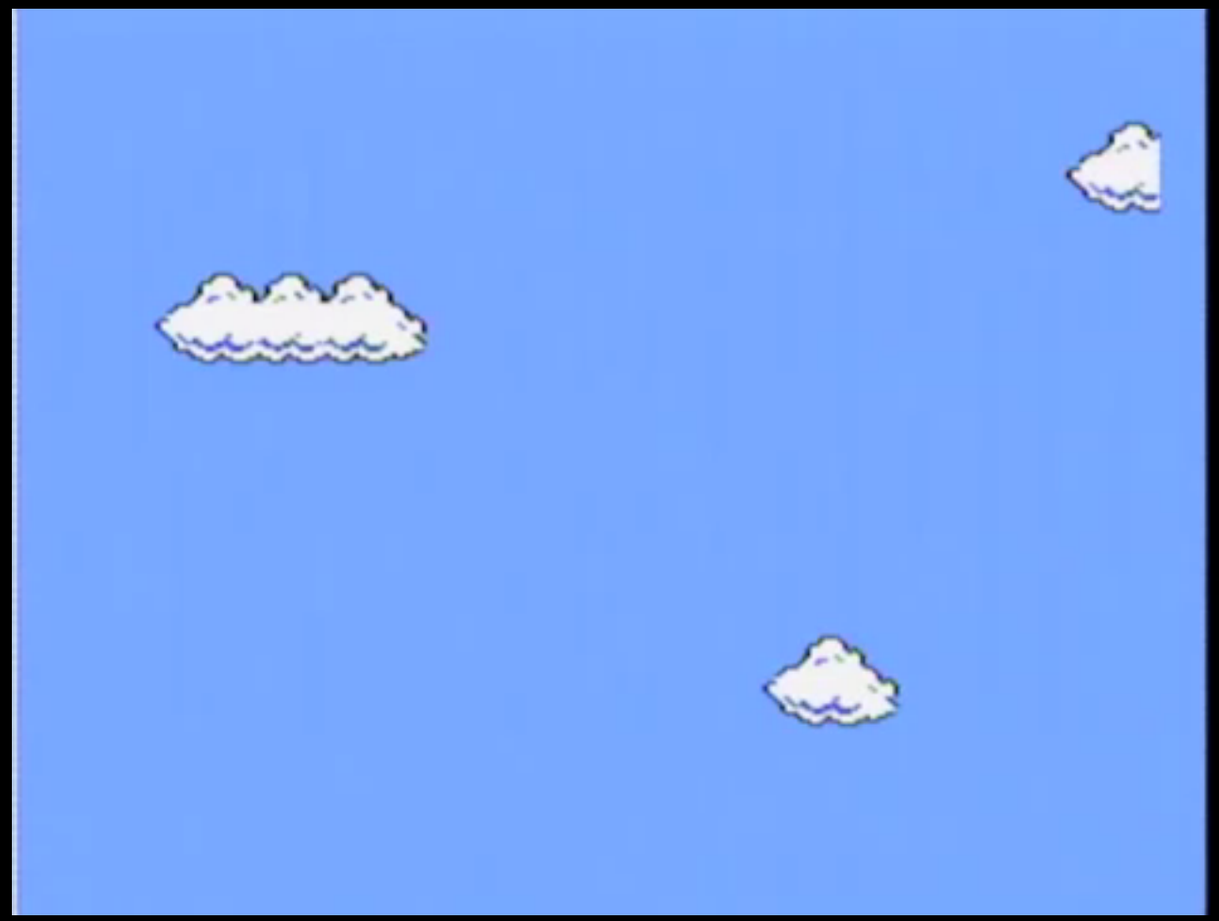
Young Hae Chang Heavy Industries

2000–2003



Eva and Franco Mattes
“Life Sharing”
http://01001011101011O1.org/life-sharing/

2002



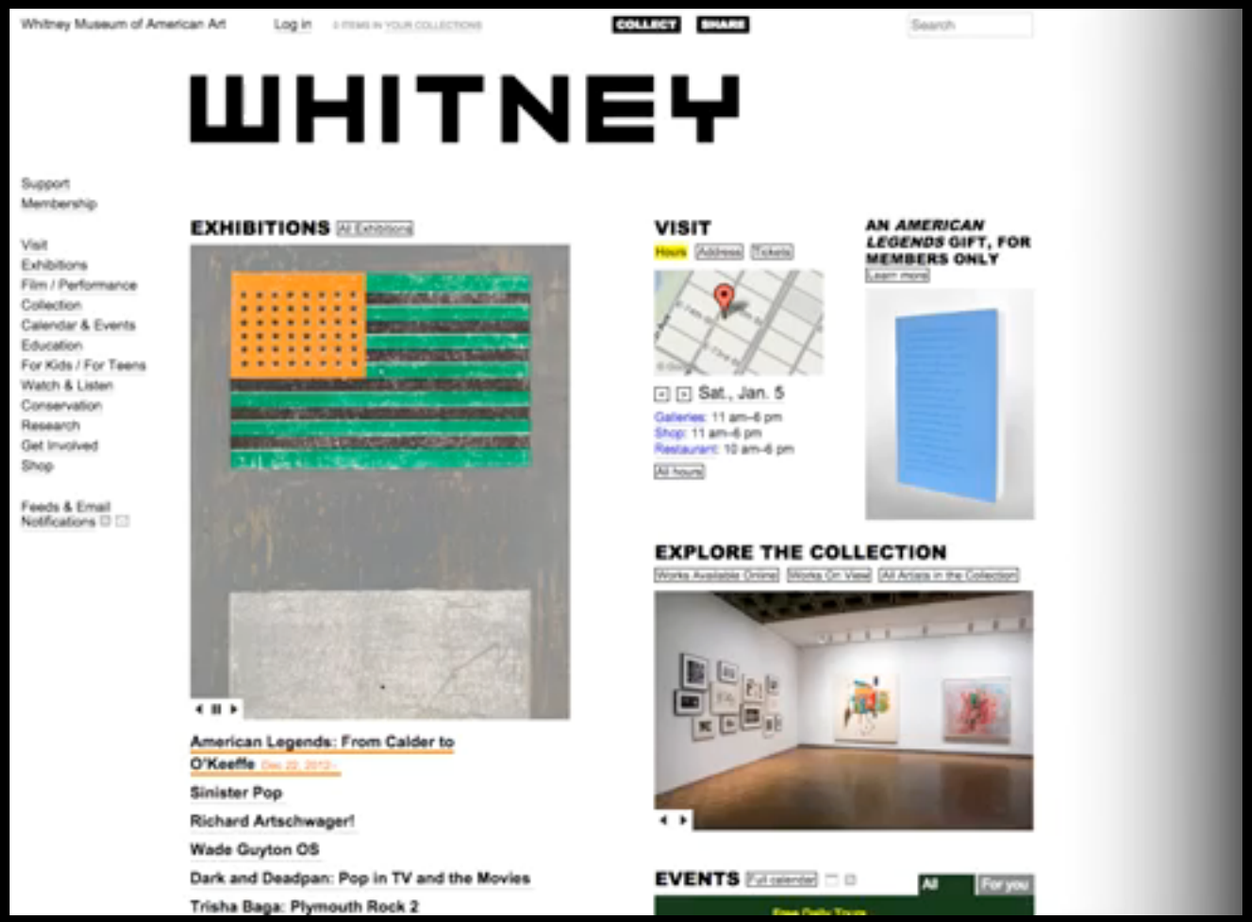
Cory Arcangel
“Super Mario Clouds”

2001

Artport is the Whitney Museum's portal to Internet art and an online gallery space for commissions of net art and new media art. Originally launched in 2001, artport provides access to original art works commissioned specifically for artport by the Whitney; documentation of net art and new media art exhibitions at the Whitney; and new media art in the Museum's collection.

Whitney Museum’s Artport
http://whitney.org/Exhibitions/Artport

2010



Whitney Museum's "Sunrise Sunset"

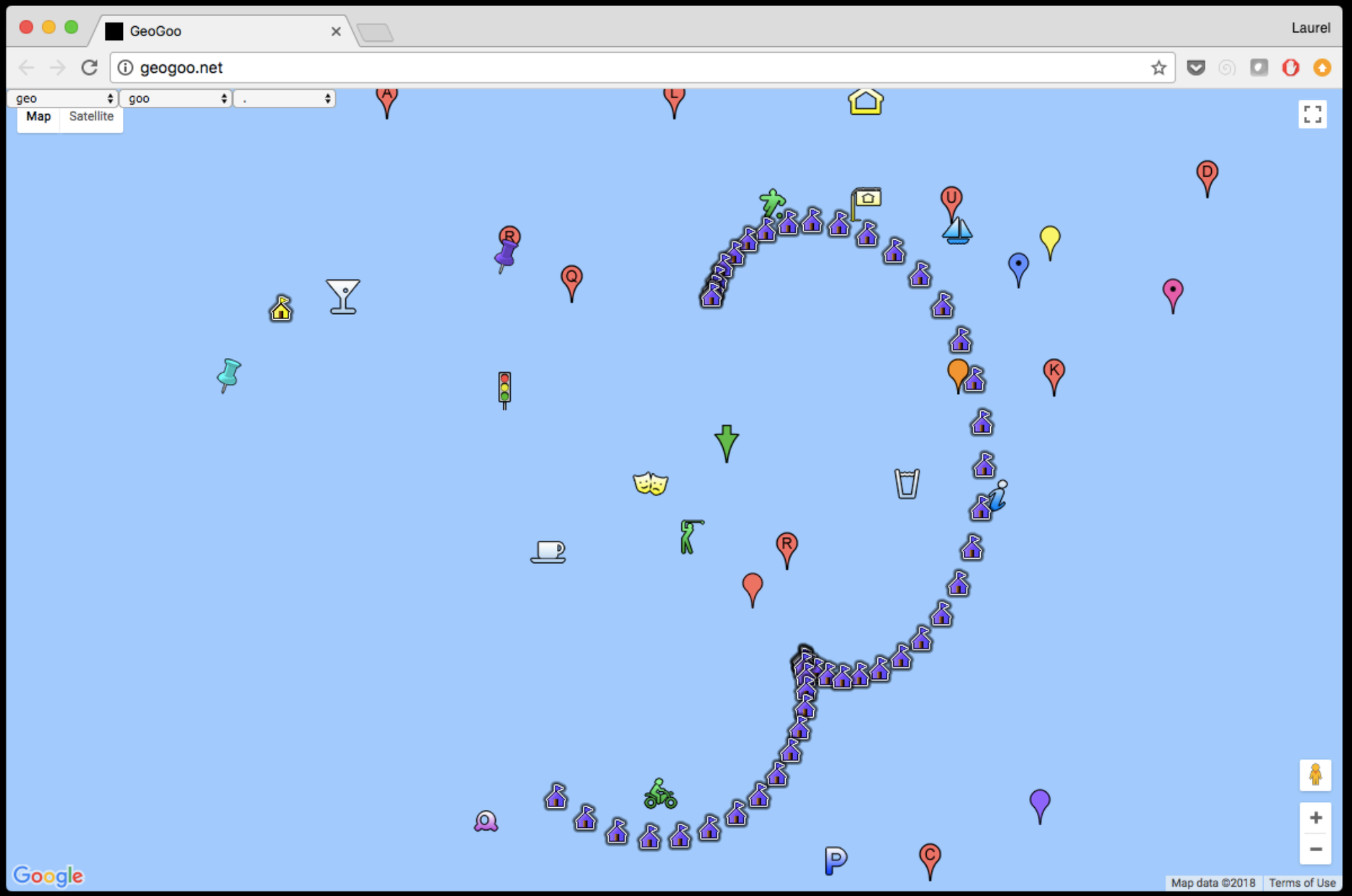
Viewing Ursula Endlicher's "Light and Dark Networks"
Dec 15 2011–March 5, 2013

2010

Whitney Museum's "Sunrise Sunset"

Viewing Ursula Endlicher's "Light and Dark Networks"
Dec 15 2011–March 5, 2013

2008



JODI
“GeoGoo”
http://geogoo.net

Airplane mode - Wikipedia

Laurel

Secure | https://en.wikipedia.org/wiki/Airplane_mode

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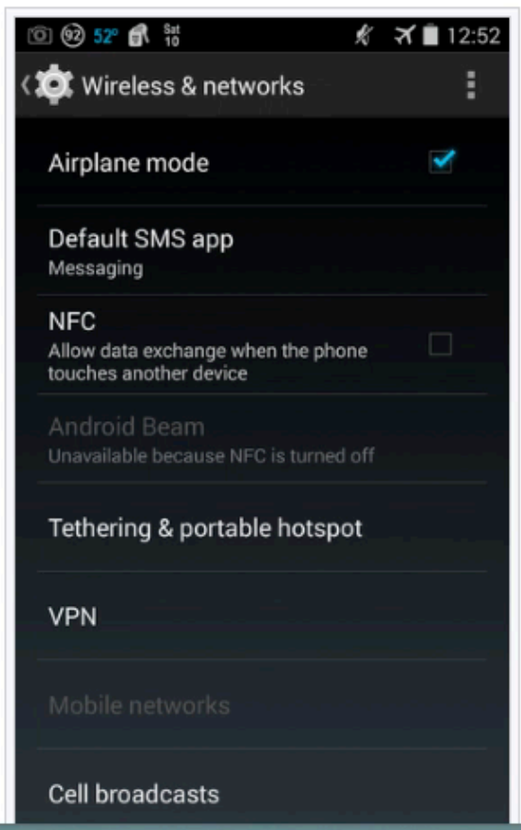
Airplane mode

From Wikipedia, the free encyclopedia

Airplane mode, **aeroplane mode**, **flight mode**, **offline mode**, or **standalone mode** is a setting available on many smartphones, portable computers, and other electronic devices that, when activated, suspends radio-frequency signal transmission by the device, thereby disabling Bluetooth, telephony, and Wi-Fi. GPS may or may not be disabled, because it does not involve transmitting radio waves.

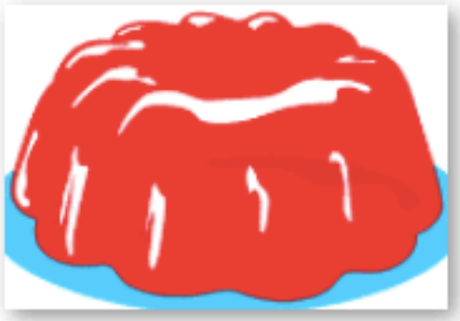
The name comes from the prohibition by most of the airlines of using equipment transmitting radio-frequency signal while in flight; using airplane mode prevents devices from transmitting.

When the "aeroplane mode" is activated, it disables all voice, text, telephone, and other signal-transmitting technologies such as Wi-Fi and Bluetooth. Wi-Fi and Bluetooth can be enabled separately even while the device is in airplane mode; this is acceptable on some aircraft.[1][2] Receiving radio-frequency signals, as by radio receivers and satellite navigation services, is not inhibited. However, even receiving telephone calls and messages without responding would require the phone to transmit; a smartphone in airplane mode is



2000s

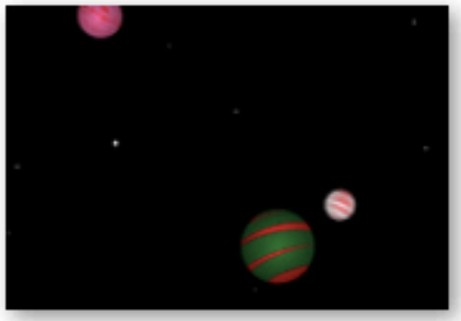
2007



jello time .com

broken self .com

flaming cursor .com



future physics .com

big long now .com

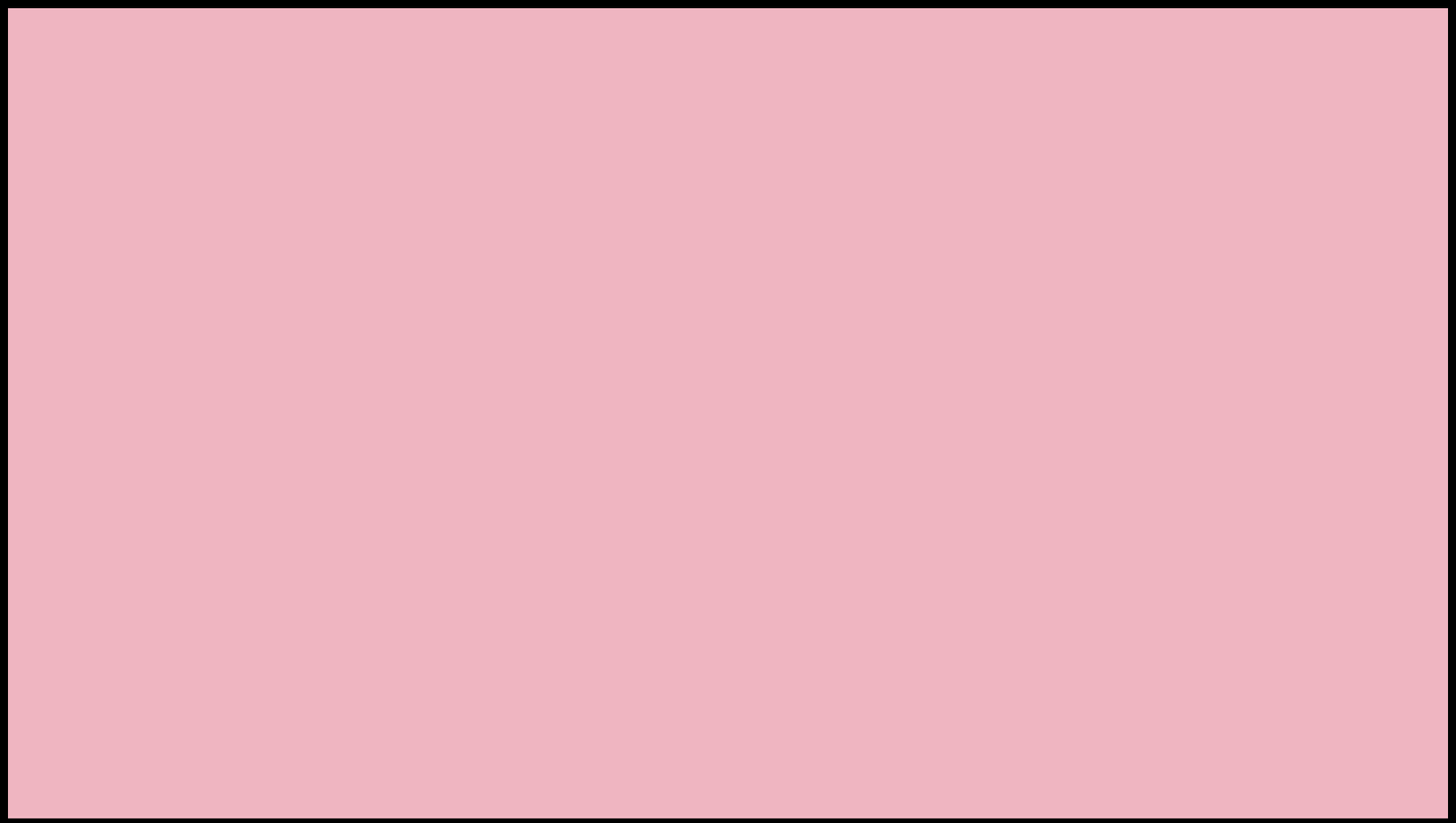
Rafael Rozendaal's websites
https://www.newrafael.com/websites/

Went from Flash to HTML (canvas element), CSS, JavaScript, etc.

2008

“Simple Net Art Diagram”
Kevin Beiersdorf

2010–12

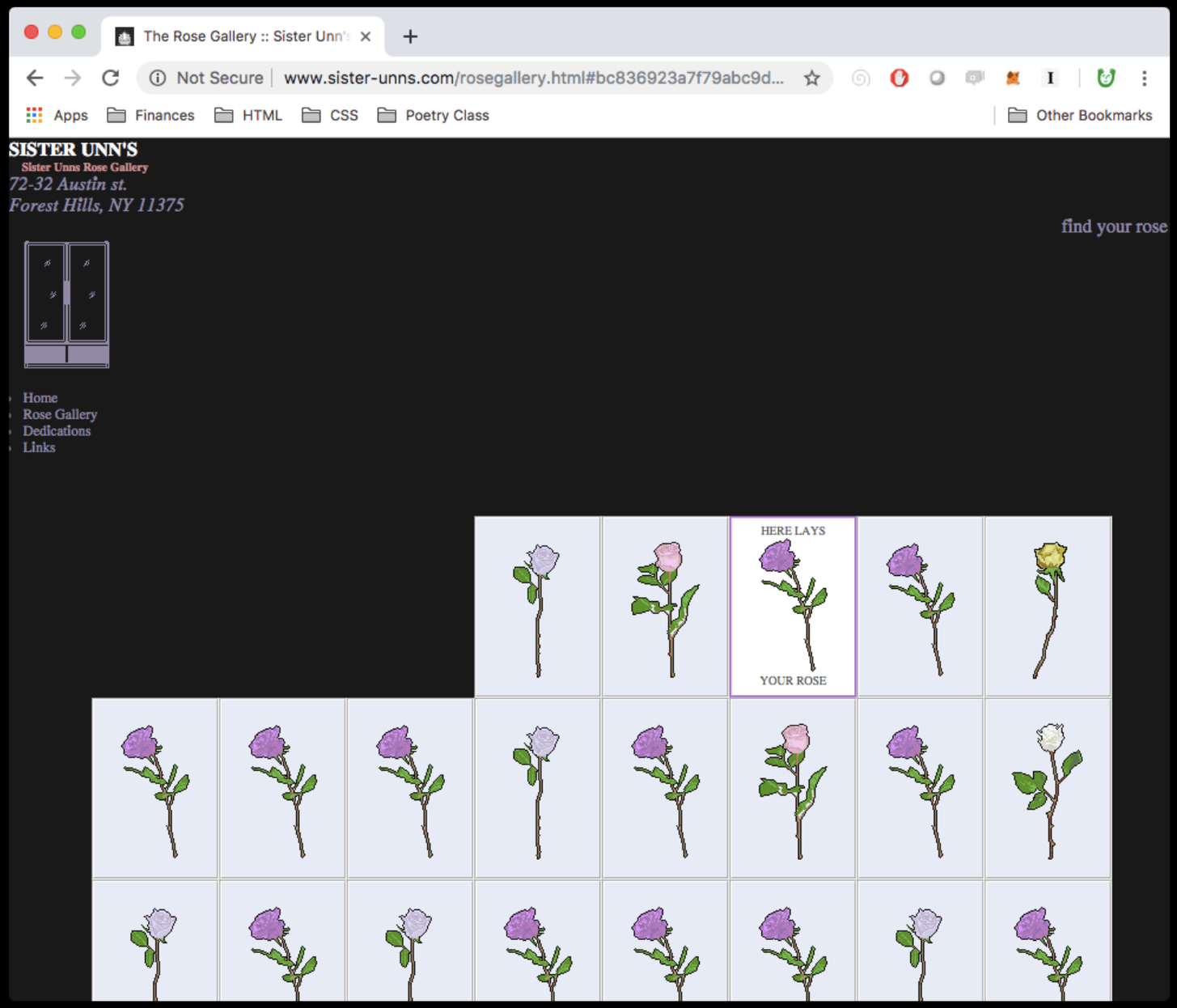


Jayson Musson’s “ART THOUGHTZ”
https://www.youtube.com/channel/UC1kdURWGVjuksaqGK3oGoxA

2012

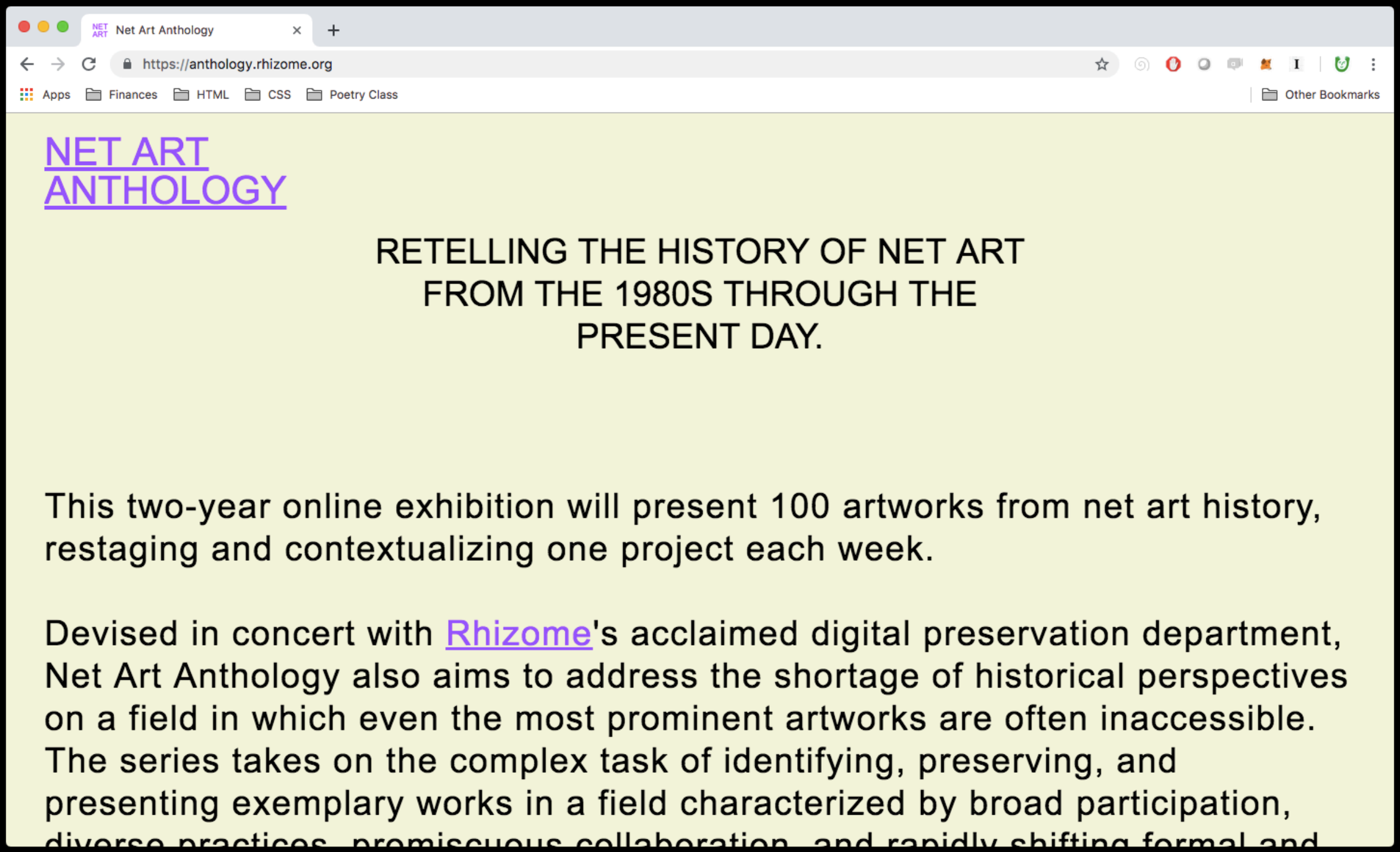
Sister Unn’s
Bunny Rogers & Filip Oszewski

2012



Sister Unn's
Bunny Rogers & Filip Oszewski

2017–19



Net Art Anthology
http://anthology.rhizome.org

2019

The Art Happens Here: A Net Art Anthology